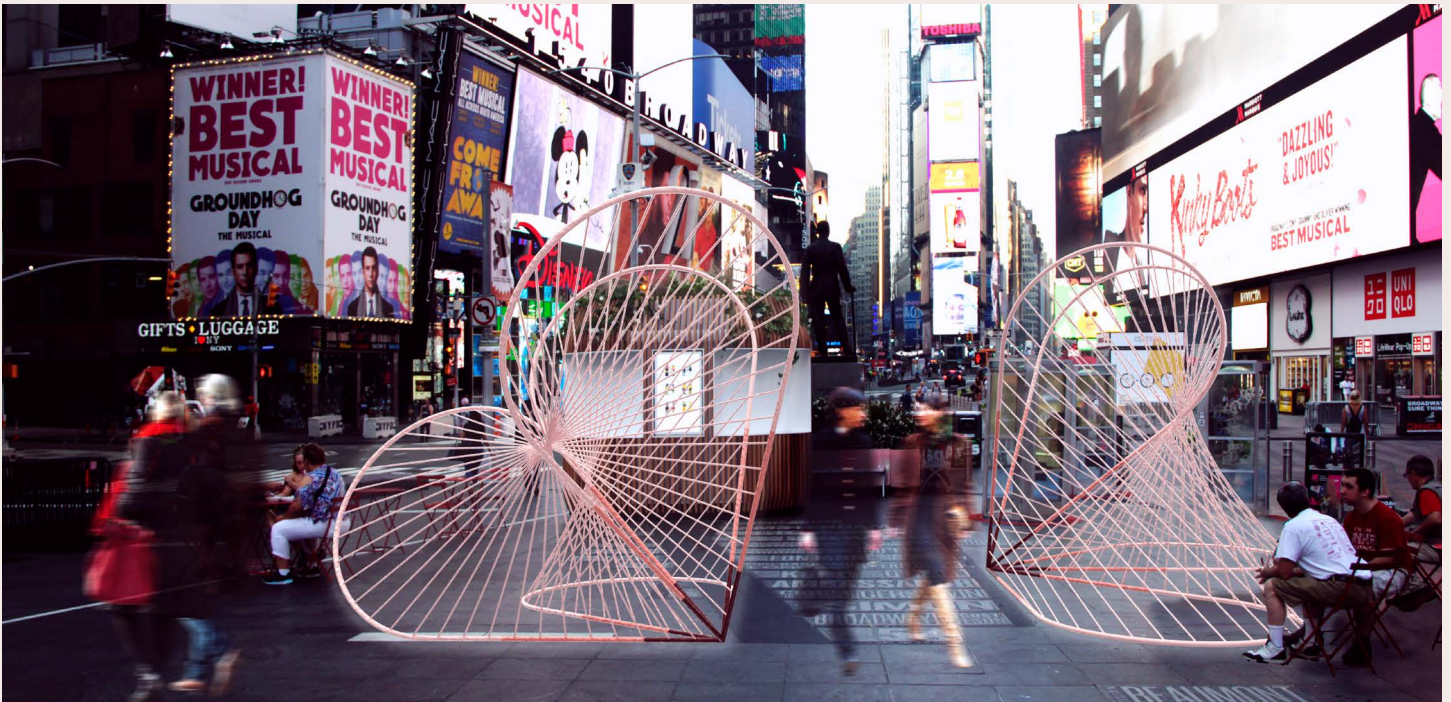
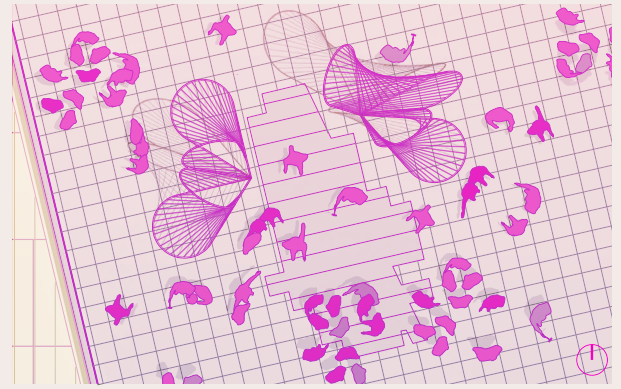


Knitted Hearts

Design by
Office III



Knitted Hearts draws its inspiration from the craft of knitting, weaving together a series of individual threads to construct a whole figure. We aspire to capture a broad definition of love, between two people, as well as between the diverse groups of locals and tourists who are brought together at Times Square. Knitted Hearts is a visual environment in which multiple notions of Love can be found through the playful re-combinations of the iconic shape of the heart. The act of knitting produces three levels of experiential engagement and exemplifies an idea about Labor through material manipulation, creative ambition and the intentional acts of love and kindness:

- **Craft:** the act and process of knitting material into a particular shape or form,
- **Time:** the incremental labor involved in the completion of a knit (often knits are slow exercises in completion)
- **Love:** the enduring will and aspiration to make a special article for someone.

Each shape needs the other in order to stand and in order to complete the visual whole of the heart. The result is a shifting array of heart figures that at certain viewpoints snap into pure iconography and in other instances abstraction. The doubling of the hearts allow for passage between the two figures, and define a dynamic zone for spatial engagement.

Office III is an experimental architectural collective based in New York, Boston, and San Francisco and founded in 2016 by Sean Canty, Ryan Golenberg and Stephanie Lin.

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