

BEYOND THE CELL-FIE

When we leave our "cell-fie," our self-reflective room, we find each other reflected together under the same canopy; and at center, under a heart shaped void, we encounter one another.

Each cell-fie is a repurposed phone booth lined with one way mirror film such that from outside the booth everyone can see in, but inside the booth the user only sees herself. The height of the booth corresponds with the relative number of one of seven segments of society in New York City.

Cell-fie Convicts: 77,000 people (10' high)

Cell-fie Waitresses/Waiters/Bartenders: 75,000 (9'8")

Cell-fie Teachers: 73,000 (9'4")

Cell-fie Home Health Aides: 70,000 (8'10")

Cell-fie Hospital Patients in Bed: 60,000 (7'2")

Cell-fie Bankers: 50,000 (5'9")

Cell-fie Policepeople/Firepeople: 45,000 (5')

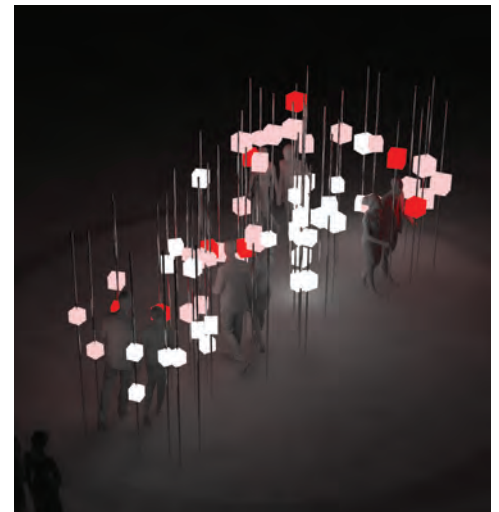
AW Ecosocial Design
is preventing violence and chronic disease by way of urban design / performance / mapping / design education awecosocial.com

Project Team: Alan Waxman
Rob Daurio, Carl Belizaire,
Donnell Brighton, Flexx Dancin,
Tameel Marshall, Sean Turner



Heartfelt is a participatory public art project which prompts two or more participants to put away their phones and hold hands to light up Times Square, the heart of NYC.

New York City is one of the most diverse cities yet one of the most segregated. On top of that social media has made us feel more connected yet distanced from each other especially in public spaces. When participants hold the conductive rods while shaking hands or kissing, electricity flows through them turning on the red lights inside the boxes. Speakers below the rods also sound out notes in harmony. The more who interact, the more lights, sounds, and hearts are felt. Heartfelt is made up of white acrylic boxes mounted on chrome rods. Through an anamorphic effect, the boxes come together to make a heart from one perspective and random shapes from others.



Ekene Ijeoma • ekeneijeoma.com

Project team: Natalie Haddad, Jeian Jeong, Adam Paikowsky

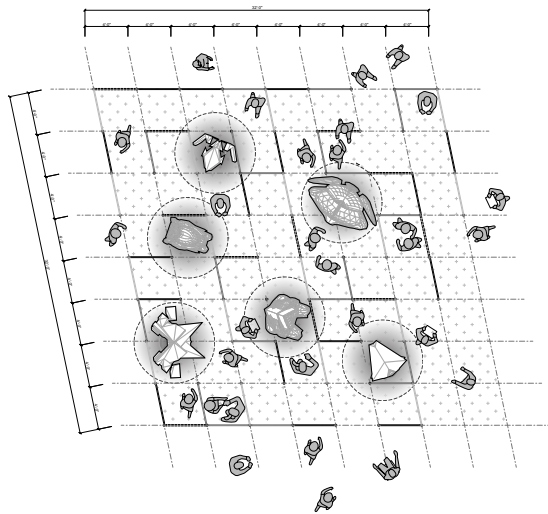
OF MONSTERS AND GODS

FORMS OF MODERN LOVE

Future Firm with Andrew Heumann

In Renaissance Italy, after the death of his wife, patron of the arts Pier Francesco Orsini built a strange garden filled with sculptures of monsters, gods, and follies to reckon with his grief. This installation for Times Square Valentine rethinks the Sacro Bosco for 21st century: a labyrinthine experience of unexpected encounters with others and also with oneself. The garden is home to sculptures dedicated to the “God of the cute coffee shop regular,” “God of newfound love at 70,” or the “Monster of ‘we should just be friends.’” Visitors can contribute their own gods and monsters through a generative Twitter bot which creates and catalogs new idols in response.

This proposal also invokes the ghosts of Times Square, echoing the sixties and seventies in which shadowy movie theaters allowed for romantic encounters in an era of necessary anonymity. Built in a scaffolding system, the intervention is a metaphor for New York under construction: the city as a changing infrastructure for love in all its complexity.



OPEN (YOUR) HEART

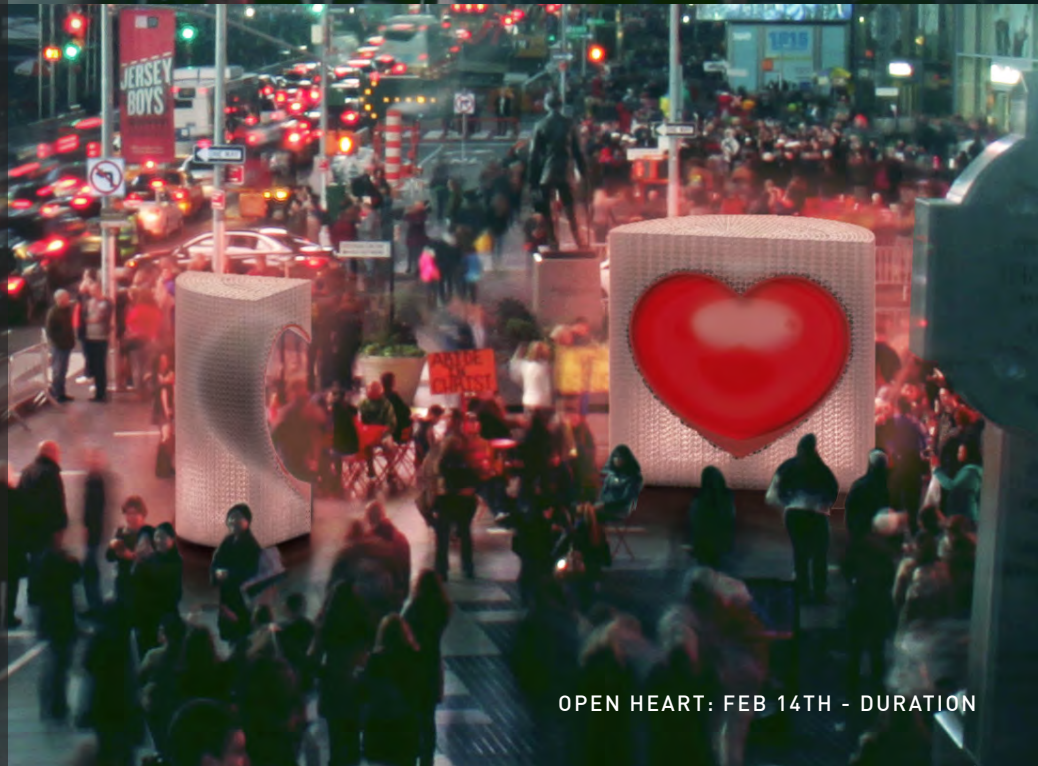
JAKLITSCH / GARDNER ARCHITECTS

Open (Your) Heart is about the greatest love of all – the love of self and what follows – the ability to love others, particularly the most vulnerable amongst us.

We want to use the universal and powerful emotion of love to provide a sense of common connection to those outside our protective circles of family and friends – to reach beyond our safety zones and engage publicly. Open (Your) Heart is an iconic symbol. Starting in the closed position on February 9, the lattice structure of the “Closed Heart” will be fully clad with an “armor” of small scroll notes asking the public to take one and unburden the heart. The notes may simply ask - “Have you ever talked to your neighbor?”; “Have you explained to a family member that voted for the opposing candidate, what matters to you as a citizen?”; “Could you donate time or money to a cause?”; “What does Public Space mean to you?”; “What is the difference between equality and equity and does it matter?”. As the notes are taken, and the armor of the Closed Heart removed, the heart will transition on February 14th into “Open Heart”, separating into 4 (Four) pieces and providing the backdrop to critical dialogue and questioning as well as a celebration of openness to the world around us. In an election year marked by vitriolic, denigrating and divisive language, we seek to break down barriers, make connections and capture an opportunity to engage public space.



CLOSED HEART: FEB 9TH - 14TH



OPEN HEART: FEB 14TH - DURATION



CLOSED HEART



SPLIT x4

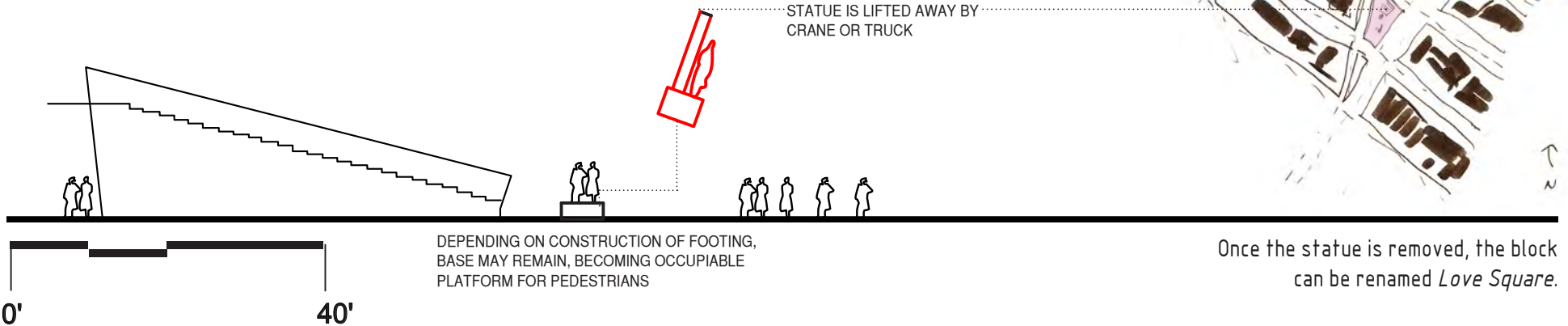
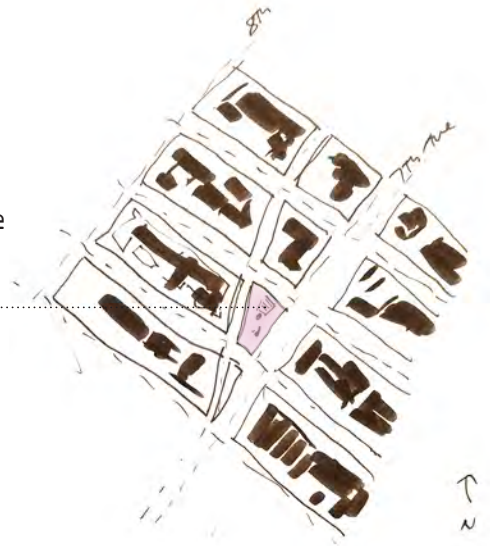


OPEN HEART

LOVE SQUARE

Who is this Duffy? For our purposes today we can say he was an immigrant.

In the name of love and immigrants and freedom of movement and right to assembly, this proposal aims to honor both Duffy and the contemporary vitality that this tiny piece of open space supports in the heart of Manhattan. This is achieved by removing the 17' statue of Duffy which currently blocks sightlines between the open square and the TKTS stairs.

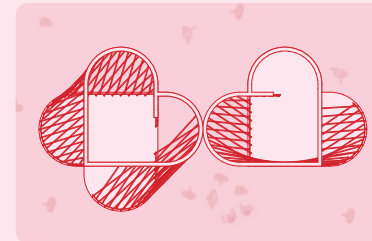
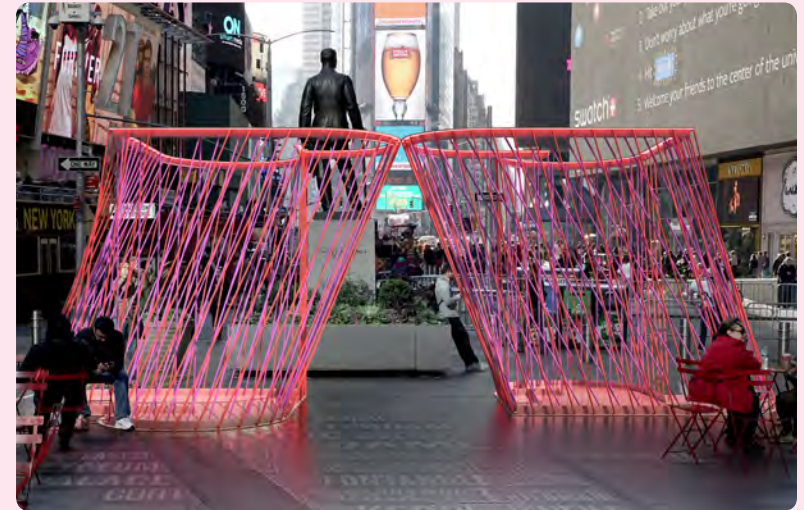
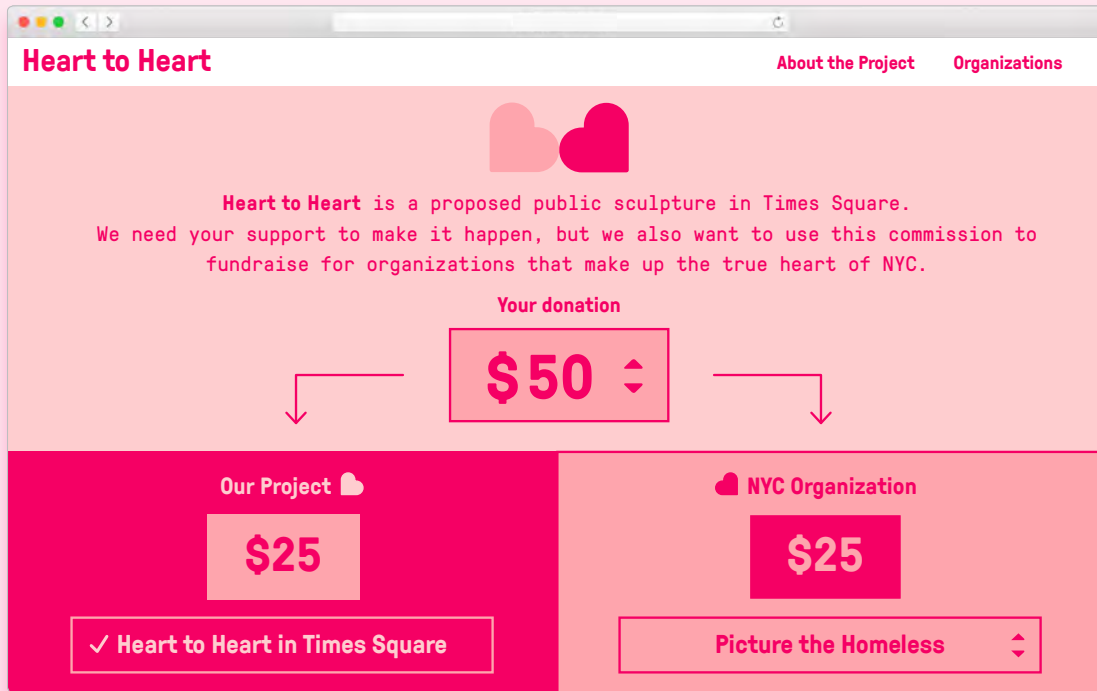


Once the statue is removed, the block can be renamed *Love Square*.



SOLD!





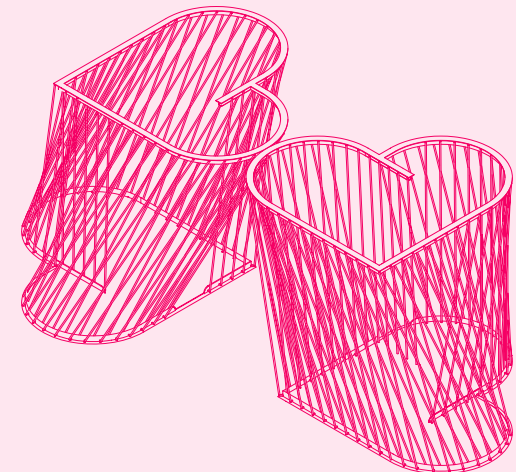
Heart to Heart is a temporary public sculpture that symbolizes how New Yorkers depend on each other, especially at a moment where opening our our hearts is more important than ever.

Grounded in dual heart-forms facing away from one another at street level, concentric layers of vibrant painted steel tubes lift upward and twist toward one another, resulting in two illuminated hearts

resting against one another at the top. The installation creates an intricate sequence of layered spaces that playfully frame and reveal the city through shifting qualities of shadow and moire.

The sculpture then transforms with the incorporation of a unique fundraising approach into the project. **Heart to Heart** becomes not just a temporary sculpture but also a meaningful action that advocates

for underfunded and vulnerable community organizations, affirming them as more permanent public fixtures. It offers an opportunity for a public art project to support a public with small budgets and huge hearts.



YOUNG NEW YORKERS

BLIND LOVE

BLIND SPOT

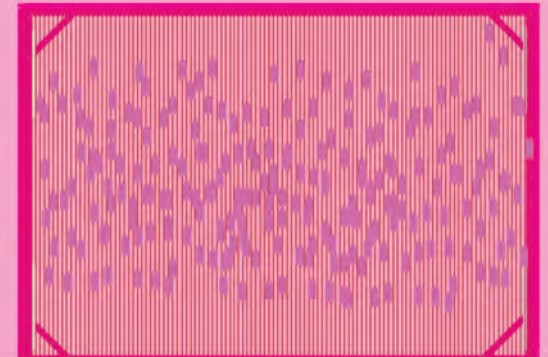
LOVE LETTERS

BLIND LOVE is a participatory art project inviting New Yorkers to write love letters to those people who remain in our nation's blind spots during the current era of mass incarceration. The sculpture is assembled to the dimensions of a solitary confinement cell (6'x9'x8'), as an open, pink, powder-coated steel frame.

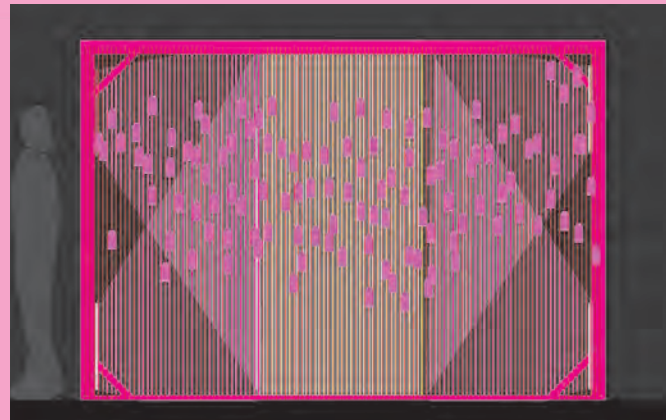
On the first day of the installation, formerly-incarcerated performers thread red ribbon through the frame to softly close the cell. Members of the public are then invited to write love letters to those living in our collective blind spots on pink tags, and attach them to the ribbons.



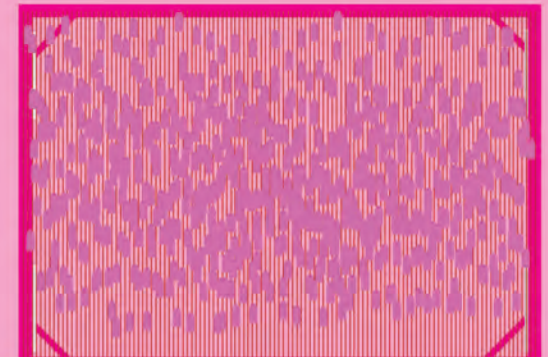
PLAN: 6'X9' Solitary Confinement Cell



ELEVATION: Partially Filled with Love Letters



ELEVATION: Night View



ELEVATION: Structure with Love Letters

The Numbers: In New York City, 95% of incarcerated youth are Black or Latino. In New York State prisons 5,000 people are in solitary confinement.

Young New Yorkers provides arts based diversion programs to justice involved young people.